

When producing classroom video clips, make sure that they:

Visual content

- retain the lesson's original sequence
- show the instruction by the teacher
- show the interaction between teacher, pupils and content
- show different actors' perspectives
- prevent misunderstandings regarding class, race, gender or handicap
- confront teachers with ambiguity, discrepancies, dilemmas inviting critical collaborative analysis, interpretation and discussion

Form features

- are clearly structured
- are no longer than five minutes or include segments no longer than five minutes
- include captions, subtitles and/or voiceovers
- are easily navigable
- take into account conventions in visual language

Framing

- offer access to context information, pedagogical content knowledge and other supporting resources
- help teachers judge and decide if and how they want to adopt or adapt the instructional approach shown

Box 9. 6 Clip features promoting Visual Teacher Learning

*Underlying chapters and sections in **Using Video to Develop Teaching**:*

1. Introduction
Quality learning and quality teaching
2. Imaging teacher learning. From analog to digital
Video platforms for teachers
Conditions: In what kinds of learning environments do teachers learn when using digital video?
7. The production of classroom video
Guidelines for the production of classroom video
8. Using video for activating instruction
Video as a medium for instruction